

Seek Him Still

A Christmas program by Michael Young
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Narration 1:

Narrator 1: In Luke 2, we read of the multitude of the heavenly host who cried “Glory to God in the Highest, and on earth, peace, goodwill toward man.” These same words are echoed in the well-loved hymn “Angels We Have Heard on High” where the angels' praise is translated into Latin: “Gloria in excelsis Deo”.

Narrator 2: These angelic choirs might have even been the same morning stars that shouted for joy when beholding the creation of the earth. The scriptures tell us that Jesus Christ formed the earth under the direction of His Heavenly Father. On the first Christmas night, the angels celebrated again Christ's return to the earth, to save those very souls for whom he had created it.

Narrator 3: Christ did not come to die for the people of some strange, unfamiliar place. This earth was the workmanship of His own hands, and those who lived on it, His spirit brothers and sisters. It is no wonder that the angels sang for joy, knowing that they too had a part in Christ's salvation.

Angels We Have Heard on High

(All Creatures of Our God and King)

French Carol
St. Francis of Assisi
Michael D. Young

French Carol
Geistliche Kirchengesänge
Michael D. Young

The musical score is arranged in five systems. The first four systems are for vocal parts: Soprano, Alto, Tenor, and Bass. The fifth system is for Piano. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The Soprano part begins with a whole rest in the first three measures, followed by a half note G4 in the fourth measure, and then a quarter note G4, quarter note A4, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, and quarter note D4 in the fifth measure. The lyrics 'An gels — We have heard on' are aligned with the notes in the fifth measure. The Alto, Tenor, and Bass parts each begin with a whole rest in the first three measures and a whole rest in the fourth measure. The Piano part features a complex accompaniment with chords and moving lines in both hands.

Angels We Have Heard on High

5

S high sing ing sweet ly o'er the plains Al le lu jah Al le

A

T

B

Pno.

9

S lu jah And the mount ains in re ply Ec ho ing their joy ous

A And the mount ains in ry ply Ec ho ing their joy ous

T

B

Pno.

Angels We Have Heard on High

4
13

S strains Al le lu jah Al le lu jah Al le lu jah O— praise Him Al le

A strains. Al le lu jah Al le lu jah Al le lu jah O— praise Him Al le

T

B

Pno. 13

S lu jah. Shep herds, why this ju bi

A lu jah.

T Shep herds, why this ju bi

B

Pno. 18

Angels We Have Heard on High

23

S
lee? Why your joy our strains pro long? Al le lu jah Al le

A
Al le lu jah Al le

T
lee? Why your joy our strains pro long? Al le lu jah Al le

B

Pno.

27

S
lu jah What the glad some ti dings be Which in spire your heav'n ly

A
lu jah Which in spire your heav'n ly

T
lu jah What the glad some ti dings be

B

Pno.

Angels We Have Heard on High

6
31

S
song? Al le lu jah Al le lu jah Al le lu jah O— praise Him Al le

A
31
song?— Al le lu jah Al le lu jah Al le lu jah O— praise Him Al le

T
8
Al le lu jah O— praise Him Al le

B

Pno.

36

S
lu jah. Come— to Beth le hem and

A
36
lu jah. Come— to Beth le hem and

T
8
lu jah. Come— to Beth le hem and

B
Come— to Beth le hem and

Pno.

Angels We Have Heard on High

41

S
see Him _____ whose birth the an gels sing; Al le lu jah Al le

A
see Him _____ whose birth the an gels sing; Al le lu jah Al le

T
8
see Him _____ whose birth the an gels sing; Al le lu jah Al le

B
see Him _____ whose birth the an gels sing; Al le lu jah Al le

Pno.

45

S
lu jah Come _____ a dore on bend ed knee Christ _____ the Lord, the new born

A
45
lu jah Come _____ a dore on bend ed knee Christ _____ the Lord, the new born

T
8
lu jah Come _____ a dore on bend ed knee Christ _____ the Lord, the new born

B
lu jah Come _____ a dore on bend ed knee Christ _____ the Lord, the new born

Pno.

Angels We Have Heard on High

8
49

S
King. Al le lu jah Al le lu jah Al le lu jah O— praise Him Al le

A
King. Al le lu jah Al le lu jah Al le lu jah O— praise Him Al le

T
King. Al le lu jah Al le lu jah Al le lu jah O— praise Him Al le

B
King. Al le lu jah Al le lu jah Al le lu jah O— praise Him Al le

Pno.

54

S
lu jah. All creat ures of our God and

A
lu jah. All creat ures of our God and

T
lu jah. All creat ures of our God and

B
lu jah. All creat ures of our God and

Pno.

Angels We Have Heard on High

58

S King, Lift up your voice and with us sing; Al le lu jah Al le

A King, — Lift up your voice and with us sing; — Al le lu — jah Al le

T King, Lift — up your voice and with us sing; Al le lu jah Al le

B King, — Lift — up your voice and with us sing; — Al le lu jah Al le

Pno.

62

S lu jah The Prince of Peace is born to day. Let us walk ev er in His

A lu — jah The — Prince of Peace is born to day. — Let — us walk ev er in His

T lu — jah The Prince of Peace is born to day. — Let us walk ev er in His

B lu — jah The — Prince of Peace is born to day. — Let — us walk ev er in His

Pno.

Angels We Have Heard on High

10
66

S
way! Al le lu jah Al le lu jah Al le lu jah O—

A
way! Al le lu jah Al le lu jah Al le lu jah O

T
way! Al le lu jah Al le lu jah Al le lu jah O

B
way! Al le lu jah Al le lu jah Al le lu jah O—

Pno.

70

S
praise Him Al le lu jah. Al

A
praise Him Al le lu jah. Al

T
praise Him Al le lu jah. Al

B
praise Him Al le lu jah. Al

Pno.

74

S le lu jah!

A le lu jah!

T le lu jah!

B le lu jah!

Pno.

8

Detailed description: This is a page of a musical score for the hymn 'Angels We Have Heard on High'. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The music is in 4/4 time and the key signature has two flats (B-flat and E-flat). The vocal parts are marked with measure numbers 74, 74, 8, and 74 respectively. The lyrics 'le lu jah!' are written below each vocal staff. The piano accompaniment consists of a right-hand part with chords and a left-hand part with a rhythmic pattern of eighth and sixteenth notes. The score ends with a double bar line.