



Seek Him Still

a Christmas Program
by Michael D. Young

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A Christmas program by Michael Young
thesongoftherighteous.wordpress.com

Narration 1:

Narrator 1: In Luke 2, we read of the multitude of the heavenly host who cried “Glory to God in the Highest, and on earth, peace, goodwill toward man.” These same words are echoed in the well-loved hymn “Angels We Have Heard on High” where the angels' praise is translated into Latin: “Gloria in excelsis Deo”.

Narrator 2: These angelic choirs might have even been the same morning stars that shouted for joy when beholding the creation of the earth. The scriptures tell us that Jesus Christ formed the earth under the direction of His Heavenly Father. On the first Christmas night, the angels celebrated again Christ's return to the earth, to save those very souls for whom he had created it.

Narrator 3: Christ did not come to die for the people of some strange, unfamiliar place. This earth was the workmanship of His own hands, and those who lived on it, His spirit brothers and sisters. It is no wonder that the angels sang for joy, knowing that they too had a part in Christ's salvation.

Angels We Have Heard on High

(All Creatures of Our God and King)

French Carol
St. Francis of Assisi
Michael D. Young

French Carol
Geistliche Kirchengesänge
Michael D. Young

The musical score is arranged in five systems. The first four systems are for vocal parts: Soprano, Alto, Tenor, and Bass. Each vocal staff begins with a treble clef (except for the Bass which has a bass clef) and a 3/8 time signature. The Soprano staff contains the lyrics: "An gels — We have heard on". The piano part is written in a grand staff (treble and bass clefs) and provides harmonic accompaniment for the vocalists. The piano accompaniment consists of chords and moving lines in both hands, supporting the vocal melody.

Angels We Have Heard on High

5

S high sing ing sweet ly o'er the plains Al le lu jah Al le

A

T

B

Pno.

9

S lu jah And the mount ains in re ply Ec ho ing their joy ous

A And the mount ains in ry ply Ec ho ing their joy ous

T

B

Pno.

Angels We Have Heard on High

4
13

S strains Al le lu jah Al le lu jah Al le lu jah O— praise Him Al le

A strains. Al le lu jah Al le lu jah Al le lu jah O— praise Him Al le

T

B

Pno. 13

S lu jah. Shep herds, why this ju bi

A lu jah.

T Shep herds, why this ju bi

B

Pno. 18

Angels We Have Heard on High

23

S
lee? Why your joy our strains pro long? Al le lu jah Al le

A
Al le lu jah Al le

T
lee? Why your joy our strains pro long? Al le lu jah Al le

B

Pno.

27

S
lu jah What the glad some ti dings be Which in spire your heav'n ly

A
lu jah Which in spire your heav'n ly

T
lu jah What the glad some ti dings be

B

Pno.

Angels We Have Heard on High

6
31

S
song? Al le lu jah Al le lu jah Al le lu jah O— praise Him Al le

A
31
song?— Al le lu jah Al le lu jah Al le lu jah O— praise Him Al le

T
8
Al le lu jah O— praise Him Al le

B

Pno.

36

S
lu jah. Come— to Beth le hem and

A
36
lu jah. Come— to Beth le hem and

T
8
lu jah. Come— to Beth le hem and

B
Come— to Beth le hem and

Pno.

Angels We Have Heard on High

41

S
see Him _____ whose birth the an gels sing; Al le lu jah Al le

A
see Him _____ whose birth the an gels sing; Al le lu jah Al le

T
8
see Him _____ whose birth the an gels sing; Al le lu jah Al le

B
see Him _____ whose birth the an gels sing; Al le lu jah Al le

Pno.

45

S
lu jah Come _____ a dore on bend ed knee Christ _____ the Lord, the new born

A
45
lu jah Come _____ a dore on bend ed knee Christ _____ the Lord, the new born

T
8
lu jah Come _____ a dore on bend ed knee Christ _____ the Lord, the new born

B
lu jah Come _____ a dore on bend ed knee Christ _____ the Lord, the new born

Pno.

Angels We Have Heard on High

8
49

S
King. Al le lu jah Al le lu jah Al le lu jah O— praise Him Al le

A
King. Al le lu jah Al le lu jah Al le lu jah O— praise Him Al le

T
King. Al le lu jah Al le lu jah Al le lu jah O— praise Him Al le

B
King. Al le lu jah Al le lu jah Al le lu jah O— praise Him Al le

Pno.

54

S
lu jah. All creat ures of our God and

A
lu jah. All creat ures of our God and

T
lu jah. All creat ures of our God and

B
lu jah. All creat ures of our God and

Pno.

Angels We Have Heard on High

58

S King, Lift up your voice and with us sing; Al le lu jah Al le

A King, — Lift up your voice and with us sing; — Al le lu — jah Al le

T King, Lift — up your voice and with us sing; Al le lu jah Al le

B King, — Lift — up your voice and with us sing; — Al le lu jah Al le

Pno.

62

S lu jah The Prince of Peace is born to day. Let us walk ev er in His

A lu — jah The — Prince of Peace is born to day. — Let — us walk ev er in His

T lu — jah The Prince of Peace is born to day. — Let us walk ev er in His

B lu — jah The — Prince of Peace is born to day. — Let — us walk ev er in His

Pno.

Angels We Have Heard on High

10
66

S
way! Al le lu jah Al le lu jah Al le lu jah O—

A
way! Al le lu jah Al le lu jah Al le lu jah O

T
way! Al le lu jah Al le lu jah Al le lu jah O

B
way! Al le lu jah Al le lu jah Al le lu jah O—

Pno.

70

S
praise Him Al le lu jah. Al

A
praise Him Al le lu jah. Al

T
praise Him Al le lu jah. Al

B
praise Him Al le lu jah. Al

Pno.

74

S le lu jah!

A le lu jah!

T le lu jah!

B le lu jah!

Pno.

8

Detailed description: This page of a musical score is for the hymn 'Angels We Have Heard on High'. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The music is in 4/4 time with a key signature of two flats (B-flat and E-flat). The vocal parts are written in treble clef, while the piano accompaniment is in bass clef. The lyrics 'le lu jah!' are repeated across the vocal staves. The piano part consists of chords in the right hand and a melodic line in the left hand. A rehearsal mark '74' is placed at the beginning of each staff. A small number '8' is written below the Tenor staff.

Narration 2:

Narrator 1: In the beginning, our Heavenly Father chose His only begotten Son to fulfill the greatest role of all of His children. He knew that it would not be an easy path for His Son to walk, but knew not only it would be for the benefit of all His children.

Narrator 2: Our Heavenly Father wants to bring about the “immortality and eternal life” of man. He wants to do this because He loves each one of us and wants us to progress and grow. In His great wisdom, He established the Plan of Salvation for this purpose.

Narrator 3: It is an incredible thing that someone so important to Heavenly Father's plan would come to earth in such a humble way. Though He had created the very earth, he was born in a stable, in a small town to a poor parents. His miracles, His teachings, His Atonement, His death and resurrection were still to come, and only poor shepherds were witness to the blessed event.

Narrator 1: John 3:16: “For God so loved the world, that he gave His only begotten Son, that whosoever believeth in Him should not perish, but have everlasting life.”

Silent Night, How Great the Wisdom

Joseph Mohr
John Young
Eliza R. Snow

Franz Gruber
Thomas McIntyre
Arranged by: Michael D. Young

Soprano

Alto

Tenor

Bass

Piano

Si- lent night.

How

10

S

A

T

B

Pno.

Ho- ly night. All is calm! All is

great- the wis- dom And- the love. that filled the courts on

Silent Night/How Great the Wisdom

19

S bright Round yon vir—gin moth er and child.

A

T high. sent the Sav ior from a bove. To suf—fer, bleed

B

Pno.

28

S Ho ly in fant so ten der and mild. Sleep in heav en ly peace.—

A

T and die. How great the wis dom

B

Pno.

Silent Night/How Great the Wisdom

38

S
Sleep in heav en ly peace. He marked the path

A
He marked path

T
How great the wis dom How great the love. Si lent night.

B
Si lent night.

Pno.

48

S
And led the way. And ev' ry point de fines To light and

A
And led the way. And ev' ry point de To light and

T
Ho ly night. Shep herds quake at the sight.

B
Ho ly night. Shep herds quake at the sight.

Pno.

Silent Night/How Great the Wisdom

57

S life and end — less day Where God's full pre — sence shines.

A life and end — less day Where God's full pre — sence shines.

T Glo ries stream — from hea ven a far. Heav'n ly

B Glo ries stream from hea ven a far Heav'n ly

Pno.

66

S How great — the wis dom How

A How great — the wis dom How

T host — sing Al le lu ia! Christ the Sav ior is born! —————

B hosts sing Al le lu ia! Christ the Sav ior is born! —————

Pno.

75

S
great the wis dom — How great the love. How great, how

A
great the wis dom — How great the love. How great, how

T
Christ — the Sav ior is born! How great, how

B
— Christ the Sav ior is born! How great, how

Pno.

75

S
glo ri ous, how — com plete Re demp tion's grand de sign Where jus — tice, love, and mer — cy

A
glo ri ous, how com plete Re demp tion's grand de sign Where jus — tice, love, and mer — cy

T
glo ri ous, how com plete Re demp tion's grand de sign — Where jus — tice, love, and mer — cy

B
glo ri ous, how com plete Re demp tion's grand de sign Where jus — tice, love, and mer — cy

Pno.

85

85

94

S
meet in har— mon y— di vine! _____ Si— lent night. Oh, ho ly

A
meet in har mon y— di vine! _____

T
meet in har— mon y— di vine! _____ Si— lent night. Ho— ly night.

B
meet in har mon y— di vine! _____ Si— lent night. Ho— ly night.

Pno.

104

S
night! Son— of God, Love's pure light _____ From thy ho ly

A
Son— of God. Love's pure light. ho ly

T
Son of God, love's pure light Rad iant beams— from thy ho ly face. With the

B
Son of God, love's pure light. Rad iant beams— from thy ho ly face. With the

Pno.

113

S face _____ re deem ing grace. Lord, _____ at _____ thy birth _____ Je _____ sus Lord at thy

A face _____ re deem ing Lord at thy birth! _____ Je _____ sus Lord at thy

T dawn of re deem _____ ing grace. Je sus Lord at thy birth! _____ Je _____ sus Lord at thy

B dawn of re deem _____ ing grace. Je sus Lord at thy birth! _____ Je _____ sus Lord at thy

Pno.

122

S birth! _____

A birth! _____

T birth! _____

B How great _____ the love!

Pno.

Narration 3:

Narrator 1: On one green hill, shepherds watched their flocks and were told of the coming of their Savior. On another green hill, over thirty years later, that same Savior would give His life for all of us.

Narrator 2: It is the Savior's Atonement that allowed the fulfillment of the angel's song "Goodwill henceforth from heaven to men begin in never cease." He allowed us all the chance to be reconciled to God though we distance ourselves from Him by our sins.

Narrator 3: The last verse of There Is a Green Hill Far Away, then tell us what we should do to thank our Savior. "Dearly, dearly have He loved, and we must love Him too. And trust in His redeeming blood, and try His works to do."

Green Hill

Cecil Frances Alexander
Nahum Tate

John H. Gower and Traditional Carol
Arranged by: Michael D. Young

Soprano

Alto

Tenor

Bass

Piano

There

S

A

T

B

Pno.

7

by all seat ed on the

Where shep herds watched their flocks by night

8

is a green hill far a way with out the ci ty wall

14

S
ground the an gel of the Lord came down and glor y shone a

A

T
8 where the dear Lord was cru ci fied

B

Pno.

20

S
round. All glor y be to God on high and on the earth be

A

T
8 who died to save us all.

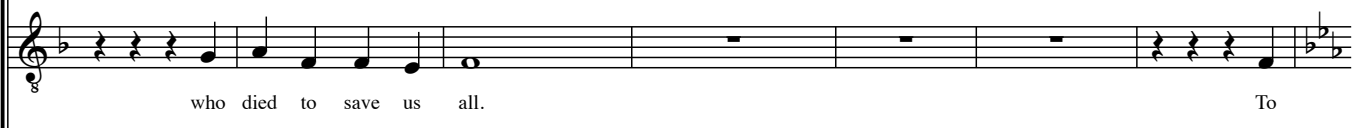
B

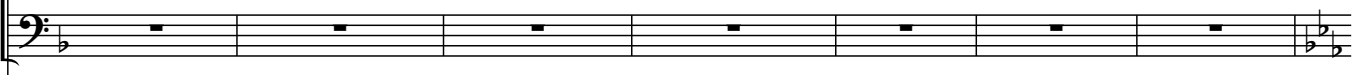
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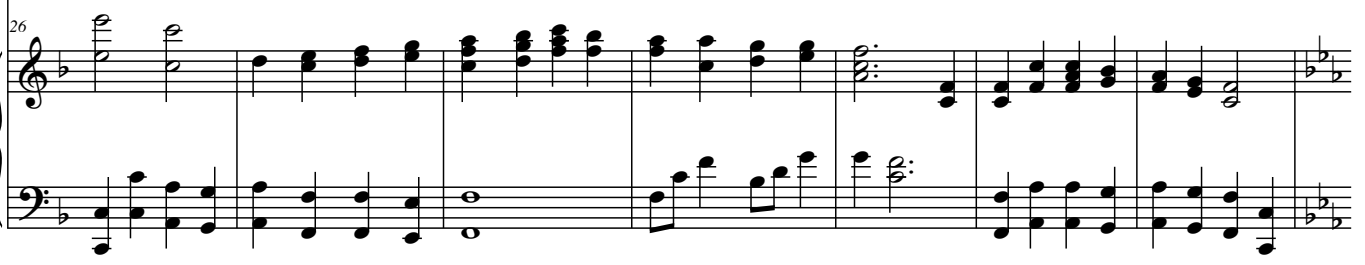
26

S 

A 

T 

B 

Pno. 


33

S 

A 

T 

B 

Pno. 

39

S
A
T
B

this shall be the sign: the ho ly babe you there shall find to hum an view dis played All

this shall be the sign: the ho ly babe you there shall find to hum an view dis played All

Pno.

45

S
A
T
B

We may not know We can not tell what

We may not know We can not tell what

mean ly wrapped in swad ling bands, And in a man ger laid.

mean ly wrapped in swad ling bands, And in a man ger laid.

Pno.

51

S
pains He had to bear, but we believe it was for us He hung and suffered there. Thus

A
pains He had to bear, but we believe it was for us He hung and suffered there. Thus

T

B

Pno.

58

S
spoke the seraph and forth with appeared a shining through of angels praising God on high who

A
spoke the seraph and forth with appeared a shining through of an angels praising God on high who

T
Oh, dear ly, dear ly has He loved and we must love Him too. And

B
Oh, dear ly, dear ly has He loved and we must love Him too. And

Pno.

64

S
thus ad dressed their song: "All glor y be to God on high and on the earth be peace. Good

A
thus ad dressed their song— "All— glor y be to God on high and on the earth be peace. Good

T
trust in His re deem ing blood and try His works to do.

B
trust in His re deem ing blood and try His works to do.

Pno.

64

70

S
will hence forth from heaven to men be gin and ne ver cease. Try works to do.

A
will hence forth from heaven to men be gin and ne ver cease. And try works to do.

T
And try His works to do.

B
And try His works to do.

Pno.

70

Narration 4:

Narrator 1: How wonderful it must have been to hear the words of the angelic messenger "He is not here, but is risen." He had completed the work His Father had sent Him there to do. But we would not have the triumph of Easter morning, if it were not for the triumph of Christmas morning, when angels also announced Christ's presence.

Narrator 2: Indeed, looking at the full mortal life of the Savior of the World gives an appreciation for just how miraculous and wonderful it was. What a contrast there is with the baby in the manger to the man who man who rode triumphantly into Jerusalem amid cries of "Hosanna!"

Narrator 3:As we celebrate the birth of Christ, let us not lose sight of the reason for his birth and express our gratitude to God. Let us resolve now that our words and deeds in the coming year will reflect our gratitude.

In the words of the beloved Christmas carol "then let us all with one accord sing praises to our heavenly Lord that He this wondrous world has wrought and with His blood mankind hath bought."

The First Noel, That Easter Morn

Traditional English Carol
Marion D. Hanks

Traditional English Carol and Robert Cundick
Arranged by: Michael D. Young

Soprano

Alto

Tenor

Bass

Piano

8

S

A

T

B

Pno.

The first — No el the an gel did say was to cer tain poor shep herds in

The first — No el the an gel did say was to cer tain poor shep herds in

First Noel/Easter Morn

16

S
fields as they lay. In fields where they lay keep ing their sheep on a cold win ter's night that

A
fields as they lay. In fields where they lay keep ing their sheep on a cold win ter's night that

T

B

Pno.

24

S
was so deep. No el No el! No el, No el! Born is the king of

A
was so deep. No el No el! No el, No el! Born is the king of

T

B

Pno.

First Noel/Easter Morn

32

S Is — ra el!

A Is — ra el!

T That East er morn the grave that burst, pro claimed to men that Last and

B That East er morn the grave that burst, pro claimed to men that Last and

Pno.

42

S They look — ed — up and saw — a

A They look ed up and saw a

T First had ris'n a gain and con quered pain. They look ed up and saw a —

B First had ris'n a gain and con quered pain. They look ed up — and saw a

Pno.

First Noel/Easter Morn

51

S
star shin ing in the East be yond them far and to the earth it gave great

A
star shin ing in the East be yond them far and to the earth it gave great

T
star shin ing in the East be yond them far and to the earth it gave great

B
star shin ing in the East be yond them far and to the earth it gave great

Pno.

59

S
light and so it con tin ued both day and night. No el, No el, No el, No

A
light and so it con tin ued both day and night. No el, No el, No el, No

T
light and so it con tin ued both day and night No el, No el, No el, No

B
light and so it con tin ued both day and night No el, No el, No el, No

Pno.

67

S el! — Born is the king of Is — ra el.

A el! — Born is the king of Is ra el.

T el! — Born is the king of Is ra el. This morn re news for us — that

B el! — Born is the king of Is — ra el. This morn re news for us — that

Pno.

76

S Then

A Then

T day when Je sus cast the bonds a way took liv ing breath and con quered death.

B day — when Je sus cast — the bonds a way took liv ing breath and con quered death.

Pno.

First Noel/Easter Morn

86

S let us all with one accord, sing praises to our heavenly Lord that

A let us all with one accord sing praises to our heavenly Lord that

T Thus we in gratitude recall, and give our

B Thus we in gratitude recall and give our

Pno.

86

S He this wondrous world hath wrought and with His blood mankind hath bought! No

A He this wondrous world hath wrought and with His blood mankind hath bought! No

T love and pledge our all, shed grateful tear and conquer fear.

B love and pledge our all, shed grateful tear and conquer fear.

Pno.

94

94

102

S
el, No el! No el, No el! Born is the king of Is ra el.

A
el, No el! No el, No el! Born is the king of Is ra el.

T
el, No el! No el, No el! That East er morn.

B
el, No el! No el, No el! That East er morn.

Pno.

110

S

A

T
That Christ mas morn.

B

Pno.

Narration 5:

Narrator 1: The scriptures tell us very little about what the shepherds said when reached the manger and saw the baby Jesus. Perhaps they were so touched that they could not say anything at all. Perhaps, like the angels who had announced the Savior's birth, they could only express their joy through song.

Narrator 2: Someday, each of us will stand before Jesus and to bask in his presence. Until that time, we can look forward with reverent wonder, expressing through song, the kind of feelings that regular words simply cannot convey.

Narrator 3: "Fair is the sunshine, fairer the moonlight, and all the stars in heaven above. Jesus shines brighter, Jesus shines purer, and brings to all the world His love."

Narrator 4: Fair are the meadows, fairer the woodlands robed in the flowers of blooming spring. Jesus is fairer, Jesus is purer. He makes the sorrowing spirit sing.

Away in a Manger

(Crusader's Hymn)

Traditional English Carol
Traditional German Hymn

Traditional English Carol
Traditional German Hymn
Michael D. Young

SA

TB

Piano

5

Solo

A

Pno.

10

way in a man_ ger no crib for His bed_____ the lit tle Lord

Pno.

Piano accompaniment for measures 10-14, featuring chords and a melodic line in the right hand and a bass line in the left hand.

15

mp All

Je sus lay down his sweet head. The stars in the

Pno.

Piano accompaniment for measures 15-19, featuring chords and a melodic line in the right hand and a bass line in the left hand.

19

heaven's looked down where He lay the little Lord Jesus a

The vocal line consists of four measures. The melody is in a major mode with a key signature of one flat (B-flat). The notes are: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7. The lyrics are: "heaven's looked down where He lay the little Lord Jesus a".

Pno.

The piano accompaniment for measures 19-22. The right hand features a steady eighth-note accompaniment in the upper register, while the left hand provides harmonic support with chords and a descending eighth-note line in the lower register.

23

sleep on the hay.

The vocal line consists of four measures. The melody is in a major mode with a key signature of one flat (B-flat). The notes are: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7. The lyrics are: "sleep on the hay."

Pno.

The piano accompaniment for measures 23-26. The right hand features a steady eighth-note accompaniment in the upper register, while the left hand provides harmonic support with chords and a descending eighth-note line in the lower register.

28

Solo

The cat tle are

Pno.

28

33

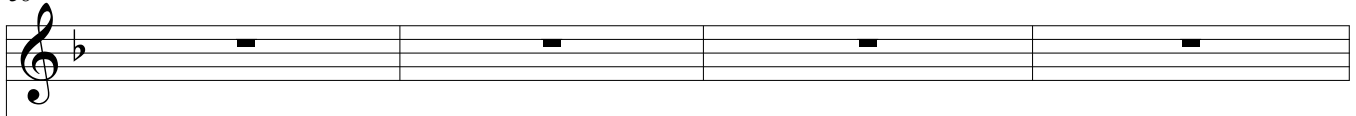
low — ing the poor ba by wakes — but lit tle Lord Je sus no

Pno.

33

Detailed description of the musical score: The score is for the hymn 'Away in a Manger'. It consists of three systems of music. The first system (measures 28-32) shows a vocal line with a 'Solo' section starting at measure 28, and a piano accompaniment. The second system (measures 33-37) continues the vocal line with lyrics: 'low — ing the poor ba by wakes — but lit tle Lord Je sus no' and the piano accompaniment. The piano part features a mix of chords and moving lines in both hands. The key signature has one flat (B-flat), and the time signature is common time (C).

38



Vocal staff with rests for measures 38-41.

mf All



Piano accompaniment staff for measures 38-41.

cry ing He makes. I love thee, Lord Je sus look

38



Piano accompaniment staff for measures 38-41.

Pno.

42



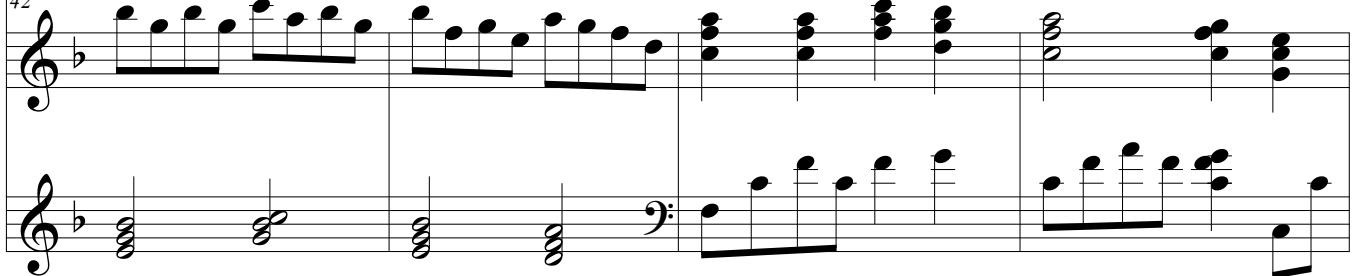
Vocal staff with rests for measures 42-45.



Piano accompaniment staff for measures 42-45.

down from the sky and stay by my cra dle 'til morn ing is

42



Piano accompaniment staff for measures 42-45.

Pno.

46 *f*

Be near me Lord
nigh. Be near me Lord

Pno.

52

Je sus I ask thee to stay close by me for ev er and
Je sus I ask thee to stay close by me for ev er and

Pno.

57 *mp*

love me I pray. Bless all the dear child—dren in

love me I pray. Bless all the dear child—dren in

Pno.

57

61 *p*

thy tender care_____ and fit us for hea ven to live with thee

thy tender care_____ and fit us for hea ven to live with thee

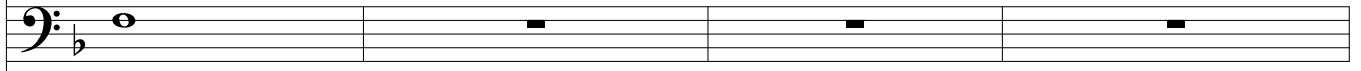
Pno.

61

65



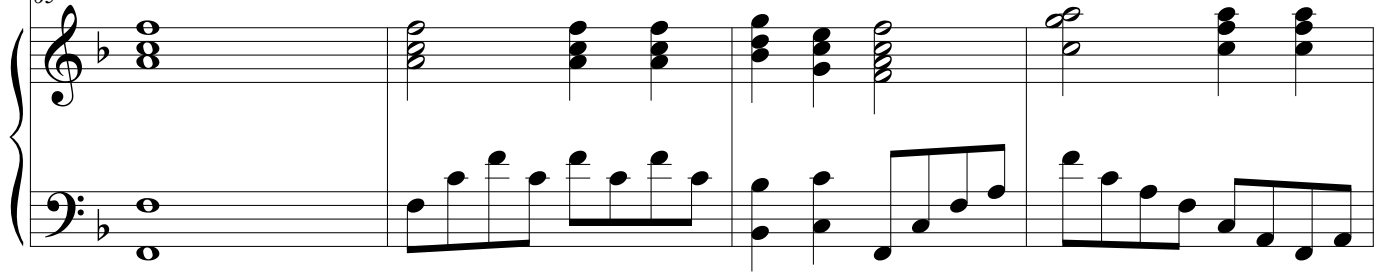
there.



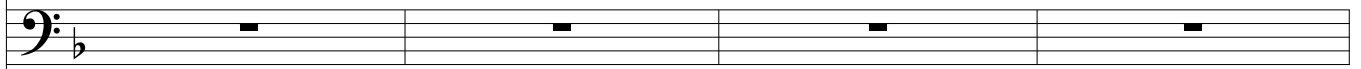
there.

65


Pno.



69



Pno.



ff

73

Beau ti ful Sa vior

Beau ti ful Sa vior

Pno.

73

77

Lord of the na tions. Son of God and Son of

Lord of the na tions. Son of God and Son of

Pno.

77

82 *mf*

Man. Thee will I hon__ or, praise and give

Man. Thee will I hon__ or, praise and give

Pno.

86 *f*

glor__ y. Give praise and glor y e ver more.

glor__ y. Give praise and glor y e ver more.

Pno.

90 a capella

p

pp

Give praise and glory ever more.

Give praise and glory ever more.

The vocal staves for Soprano and Alto are shown. The Soprano staff is in treble clef and the Alto staff is in bass clef. Both are in the key of D major. The music consists of a series of quarter notes in the first five measures, followed by a half note in the sixth measure, and a whole note in the seventh measure. The lyrics are: "Give praise and glory ever more."

Pno.

(If needed)

The piano accompaniment is shown in two staves, treble and bass clef. It consists of a series of quarter notes in the first five measures, followed by a half note in the sixth measure, and a whole note in the seventh measure. The lyrics are: "(If needed)".

Narration 6:

Narrator 1: The shepherds and the wise men are not the only ones who have been called on to seek the Savior. That call has been extended to all of us, and then not only to seek Him during one season of the year.

Narrator 2: Seeking His grace, His forgiveness, His example should be something that is a part of our daily lives. Our lives will be enriched to the extent that we make seeking Him a priority in our lives.

Narrator 3: Unlike the shepherds and the wise men, ours will likely not be a physical journey, but a spiritual one taken with steps of prayer, fasting, repentance, and service. There are many ways to seek Him, and if we let Him, He will show us the way, just as the Star of Bethlehem led the wise men and shepherds on the first Christmas.

Narrator 2: “Although we cannot see Him, His love and grace we feel. Like wise men and like shepherds, we rise and seek Him still.”

Seek Him Still

Lyrics by: Michael D. Young

Music by: Michael D. Young

Soprano

Alto

Tenor

Bass

Piano

S

A

T

B

Pno.

9

Shep herds heard the an gel's song at first they fell in

Seek Him Still

16

S

A

T

B

8

fear but then they heard the things of Him who dries all tears. And so they all knelt

Pno.

22

S

A

T

B

8

round him with joy too great to speak At last they all had found Him His peace no more to

Pno.

Seek Him Still

28

S
Seek Him still! Seek Him still! His love and peace are real He'll

A
Seek Him still! Seek Him still His love and peace are real He'll

T
8 seek. Seek Him still! Seek Him still His love and peace are real. He'll

B
Seek Him still His love and peace are real He'll

Pno.

36

S
calm our fears He'll heal our hearts if we but seek Him still. How long wise men wait ed and

A
calm our fears, He'll heal our hearts, if we but seek Him still. How long wise men wait ed

T
8 calm our fears, He'll heal our hearts if we but seek Him still.

B
calm our fears, He'll heal our hearts if we but seek Him still.

Pno.

Seek Him Still

42

S
stared at empty sky for the anticipated new star to testify. At

A
stared at empty sky for anticipated star to testify. At

T

B

Pno.

48

S
last they were rewarded: the symbol of their faith And eyes to heaven lifted they

A
last were rewarded: the symbol of their faith And eyes to heaven lifted they

T

B

Pno.

Seek Him Still

54

S
rose to seek His face. Seek Him still! Seek Him still! His love and peace are

A
rose to seek His face. Seek Him still! Seek Him still His love and peace are

T
8 Seek Him still! Seek Him still His love and peace are

B
Seek Him still His love and peace are

Pno.

62

S
real He'll calm our fears He'll heal our hearts if we but seek Him still. Earn est ly we

A
real He'll calm our fears, He'll heal our hearts, if we but seek Him still. Earn est ly

T
8 real. He'll calm our fears, He'll heal our hearts if we but seek Him still. Earn est ly we

B
real He'll calm our fears, He'll heal our hearts if we but seek Him still. Ah

Pno.

Seek Him Still

68

S seek the signs that He will come a gain. We know that we will see His face, al though we know not

A seek the signs He will come a gain. We know we will see His face, though we don't know

T seek the signs He will come a gain. We know that we will see His face, though we don't know

B — He will come a gain. Ah

Pno.

74

S when. Al though we can not see Him, His love and grace we feel. Like wise men and like

A when. Al though can not see Him, His love and grace we feel. Like wise men and like

T when. Al though can not see Him, His love and grace we feel. — Like wise men and like

B — though can not see Him, His love and grace we feel. Like wise men and like

Pno.

Seek Him Still

80

S
shep herds, we rise and seek Him still. Seek Him still! Seek Him still! His

A
Shep herds we rise and seek Him still. Seek Him still! Seek Him still ____ His

T
shep herds we rise and seek Him still. Seek Him still! Seek Him still! ____ His

B
shep herds we rise and seek Him still. Seek Him still! ____ Seek Him still His

Pno.

80

87

S
love and peace are real He'll calm our fears He'll heal our hearts if we but seek Him still.

A
love and peace are real He'll calm our fears, He'll heal our hearts, if we but seek Him still. ____

T
love and peace are real. He'll calm our fears, He'll heal our hearts if we but seek Him still. ____

B
love and peace are real He'll calm our fears, He'll heal our hearts if we but seek Him still. ____

Pno.

87

Seek Him Still

94

S He'll calm our fears we but seek Him

A Re new our faith we but seek Him

T He'll heal our hearts if we but seek Him

B He'll heal our hearts if we but seek Him

Pno.

101

S still! Seek Him still!

A still! Seek Him still!

T still! Seek Him still!

B still! Seek Him still!

Pno.